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LADY-LIKE SCANDI PHOTOGRAPHY TOBY SCOTT / INTERIOR DESIGN CLAIRE STEVENS

When Brisbane-based interior designer Claire

Stevens decided to build a kitchen in her studio, she wanted to be able to use it as an extension of her home as an entertainment space, so it made sense to treat it in the same way.

"My vision for space was clean lines with minimal finishes," Claire explains.

"We already had exposed brick walls in the space so I really wanted to create a sharp contrast to that aesthetic. I love the idea of the timber floor wrapping up the bench top and the thick marble bench top as

The central island bench - a stunning monolith of marble slab - creates a gorgeous feature piece, and the simple colour scheme, paired with pastel pink accents, provides an airy, fresh feel devoid of the harsh lighting found in many office environments.

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Asked about some of the kitchen's more unique features, Claire points to the leather handles in the cabinetry that conceals the fridge and pantry, as well as the luxe fixtures and finishes, particularly the overhead lighting and tapware.



